

Join the Panel

1. Review the texts shared by the panel.

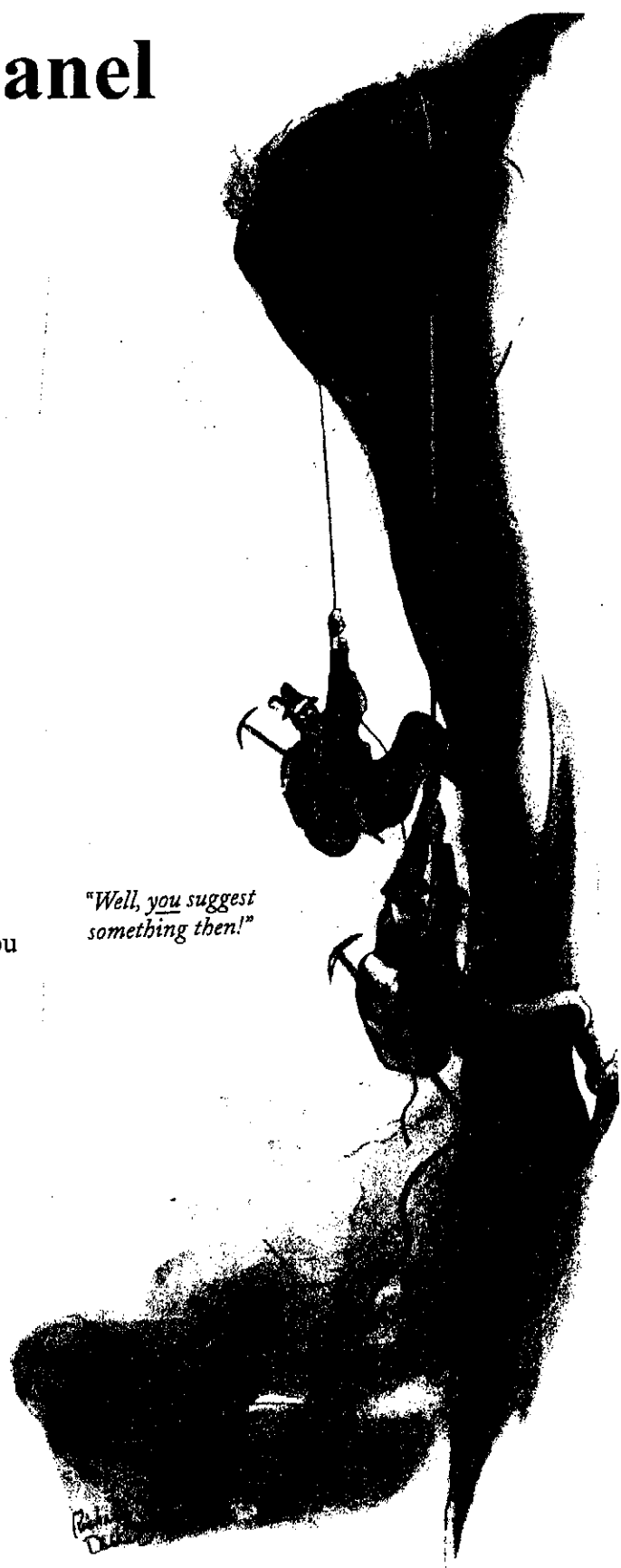
Rabbi Hirschfield: Genesis 12, 18 and 22;
Rabbi Margolius Exodus 14;
Nancy Parkes: The Blessing for the Home;
Abby Pitkowsky: Deobrah;
Alix Brown; the Book of Ruth

- What text(s) did you find most helpful in understanding/describing the spiritual landscape today? Why?
- What text(s) did you find most helpful in identifying how to create Jewish learning for today's parents and children? Why?

2. What Torah, text, or story, would you share with your colleagues to generate a deeper understanding of today's spiritual landscape?

What are Jewish teachings that animate and inform how you believe Jewish learning should be designed today?
(If helpful, see in your folder: *A compendium: Verses to guide Jewish learning for today's journey*)

3. What Jewish teaching would you like your team to carry this year as they create learning for today's parents and children?



"Well, you suggest something then!"

The New Yorker also has an opinion. What are the “cusp times” parents and children find themselves in according to the cartoonist?

Select one sketch to share with your colleagues. What does it affirm or add to your understanding of today’s landscape? ☺

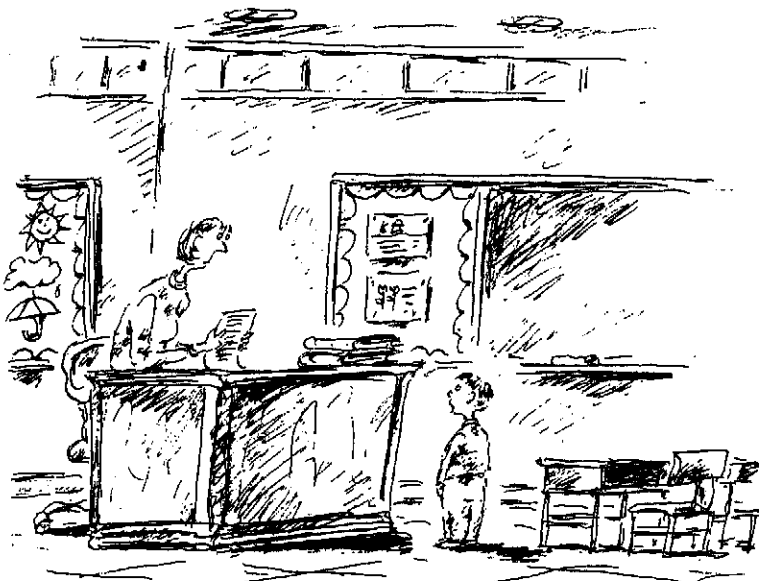


B. Smaller

"You'll like my parents. They're very child-centered"



"We've created a safe, nonjudgemental environment that will leave your child ill-prepared for real-life."



B. Smaller

"My parents didn't write it—they just tweaked it."

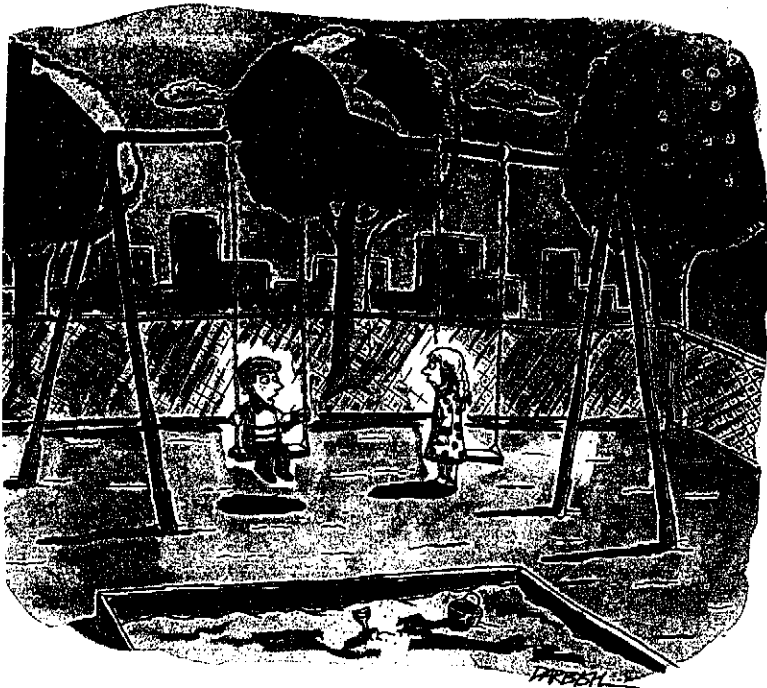


SIPRESS

"The sun rises on the Upper East Side and sets on the Upper West Side."

The New Yorker also has an opinion. What are the “cusp times” parents and children find themselves in according to the cartoonist?

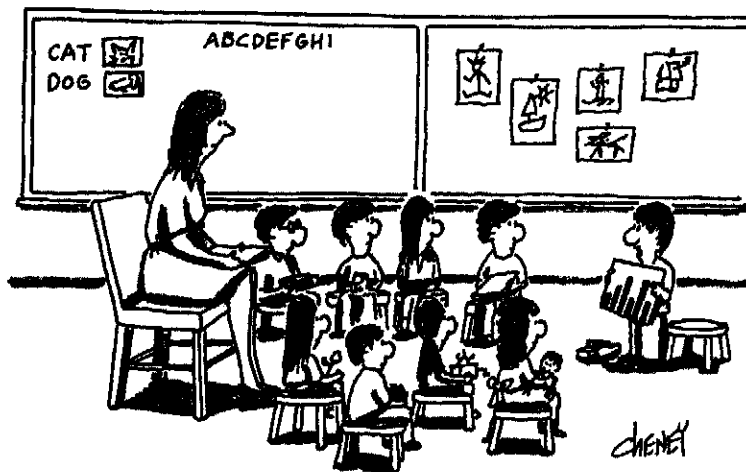
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"This is where I come to unwind."



"If nothing else, school has prepared me for a lifetime of backpacking."



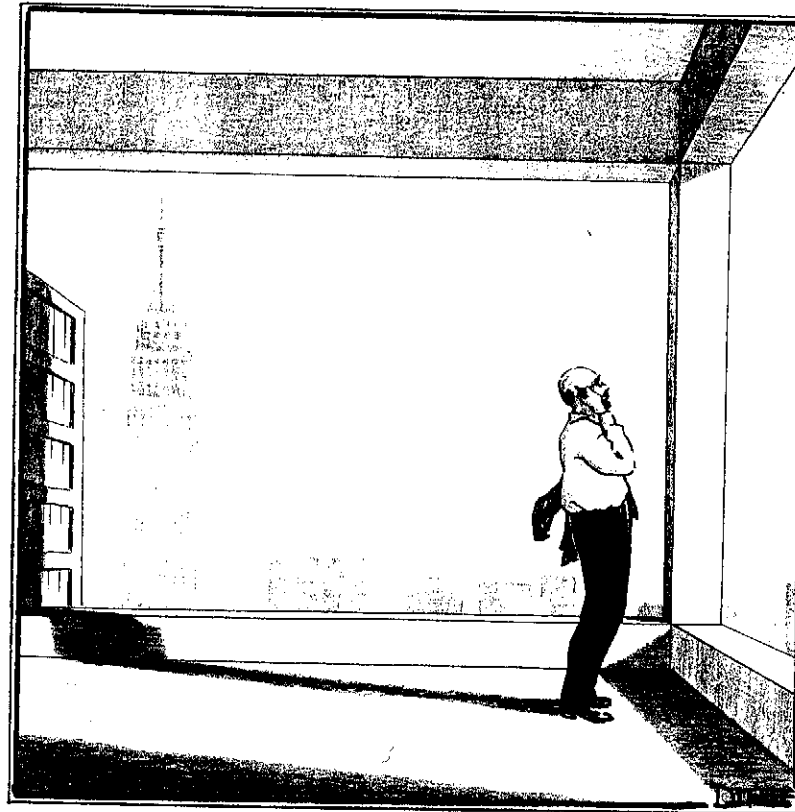
*"But is showing you this toy and telling about it the whole story?
Let's take a look at its sales record, as illustrated by this chart,
which compares it with other toys in its price class."*



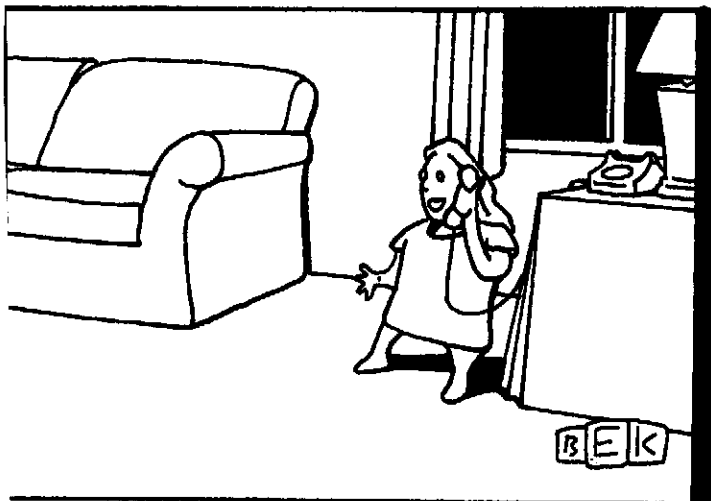
"What does he know, and how long will he know it?"

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"I've spent so much time with family that I've started to lose sight of what really matters."



"So, are you still with the same parents?"



"Sorry, Pop, but your message is no longer relevant to the younger audience."

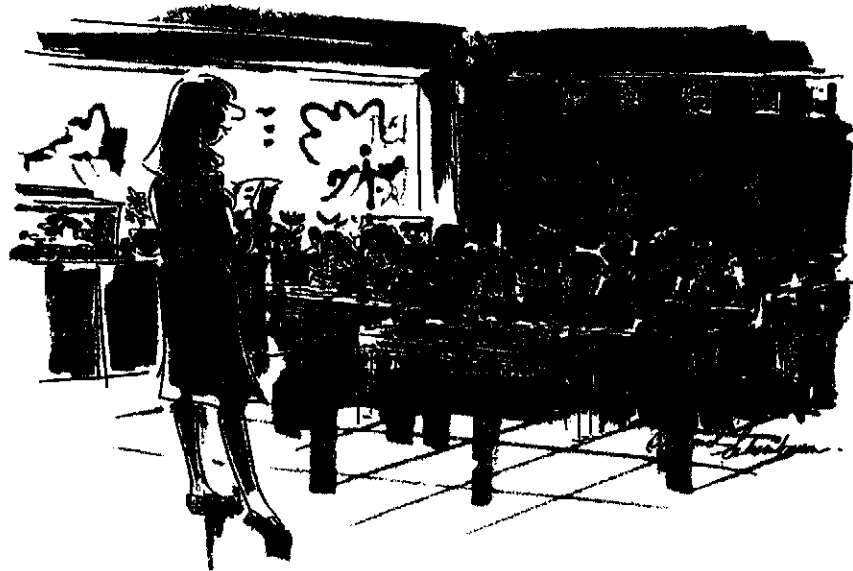
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B. Smaller

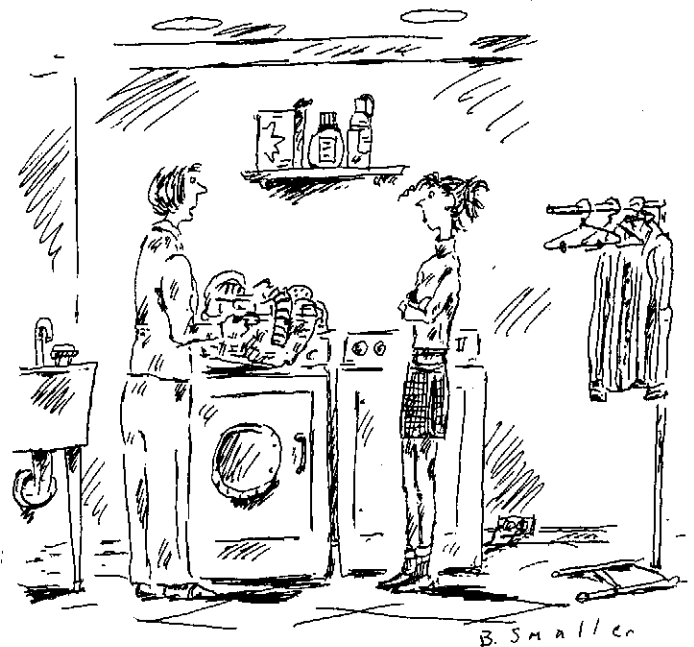
“A lot of homework?”



“Now you’re probably all asking yourselves, ‘Why must I learn to read and write?’”



“We teach them that the world can be an unpredictable, dangerous, and sometimes frightening place, while being careful not to spoil their lovely innocence. It’s tricky.”



B. Smaller

“We want you to have fun, as long as it’s fun that enhances a college-admission application.”